

March

Magic Lantern Society
of the United States and Canada



LOOK for those Buttons and roll-over effects

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Click slide to see variety of different Ad slides



The Magic Lantern Calendar – March 2023

Events

Mar. 2, 2023, *Fred T Jane Magic Lantern Show*, an illustrated talk by Richard Brooks about Fred T Jane, inventor of “All the World’s Fighting Ships,” Emsworth Community Centre, North Street, Emsworth, PO10 7DD, UK.

Mar. 9, 2023, *Magic Lantern Show*, Scarborough Art Gallery, The Crescent, Scarborough Y11 2PW UK.

Mar. 24, 2023, *Return of the 19th Century Magic Lantern Show*, with Matt Schnittker, Philosophical Research Society, 3910 Los Feliz Blvd., Los Angeles CA 90027.

May 18, 2023, *The Magic Lantern Show*, St. Mary’s Music Hall, 8 church End, London, UK.

July 6-9, 2023, *Alice in Wonderland*, real vintage magic lantern show using a rare complete set of projector slides from 1905, Duston Community Centre, Pendle Road, Northampton, NN6 6DT UK.

Exhibits

Through Dec. 2026, *The Story of the Moving Image*, includes shadow puppets, Victorian-era magic lanterns, original cameras and more, Australian Centre for the Moving Image, Fed Square, Melbourne, Australia <https://www.acmi.net.au/whats-on/story-of-the-moving-image-exhibition/>.

Ongoing, *The Path to Cinema: Highlights from the Richard Balzer Collection*, Academy Museum of Motion Pictures, Los Angeles CA USA. 9,000 magic lantern objects collected by former MLS president Richard Balzer. <https://www.academymuseum.org/en/exhibitions/path-to-cinema>

Ongoing, *From Shadows to Film...and all the magic in between!* Kent Museum of the Moving Image, Stanhope Road, Deal, Kent CT14 6AD UK <https://www.kentnomi.org/>

Online

Magic Lantern Performing Group, Improve your skills every other Thursday on Zoom. Contact Terry Borton: tborton@magiclanternshows.com

De Luikerwaal Dutch Virtual Museum, <https://www.luikerwaal.com/> Magic lantern history, pictures, stories.

Lucerna – the Magic Lantern Web Resource, online database collaboration covering all aspects of magic lanterns. <http://lucerna.exeter.ac.uk/>

The Museum of American Magic Lantern Shows, 5-minute intro, 10-minute Highlights Tour, 30-minute In-Depth Tour and Kids’ Page. www.magiclanternmuseum.com

To add your magic lantern show, exhibition, or other event to our calendar, or to list your show for potential bookings, drop a line to briandrogers@gmail.com.



Magic Lantern Society Earns 501(c)(3) Non-profit Recognition

Since its inception, the Magic Lantern Society has operated on a not-for-profit basis. All proceeds from dues and conventions have been used for society publications and events. Any excess of revenues over expenses at conventions has been used to pay up-front costs of future conventions.

Last year, the board of directors decided to seek recognition from the US Internal Revenue Service as an educational, charitable, and scientific organization. This week we received notice from IRS that effective October 20, 2022, the Magic Lantern Society is exempt from federal income tax under IRC section 501(c)(3). Donors can deduct contributions they make to the society under IRC section 170, and the organization can receive tax deductible bequests, devises, transfers, or gifts under section 2055, 2106, or 2422. IRS has classified us as a public charity under section 509(a)(2).

Opportunity on April 1st to Promote Magic Lantern Society

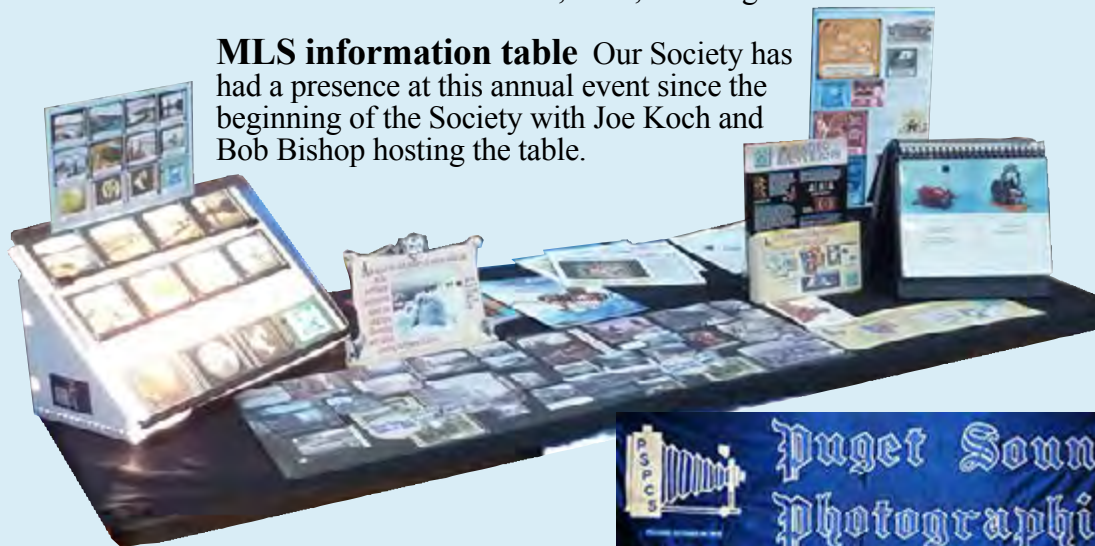
**Once again the Society Display Table will be
at Puget Sound Collectors Camera Show**

<https://www.pspcs.org/our-annual-show>

43rd PSPCS Sale, Swap & Photographica Show is scheduled for April 1, 2023 at Kent Commons WA

The largest one day Camera Sale, Swap and Show in the Western United States will be held on Saturday April 1, 2023 from 8:30 am to 3 pm at Kent Commons Recreation Center - 525 Fourth Ave North, Kent, Washington.

MLS information table Our Society has had a presence at this annual event since the beginning of the Society with Joe Koch and Bob Bishop hosting the table.



PSP Collectors Society various show images



Museum Finds Magic Lantern Slides

From Kentwood Wells,
comcastmailservice.net

To Larry

Interesting article forwarded to me
from former grad student. You can
include the link in next newsletter.

From Johana Goyes
goyes.johana@gmail.com

To Wells, Kentwood

Look at this link about magic lanterns:

<https://www.fox17online.com/news/local-news/grand-rapids/discovering-the-past-museum-finds-rare-set-of-magic-lantern-slides-showing-early-tuskegee-institute>

Johana Goyes Vallejos, Ph.D.
PFFFD Postdoctoral Fellow
Division of Biological Sciences
University of Missouri
212C Tucker Hall
Columbia, MO 65211



Discovering the Past: Museum finds rare set of 'magic lantern' slides showing early Tuskegee Institute

Archivists made the discovery of 69 rare slides in March 2021



An Illuminating History of the Magic Lantern

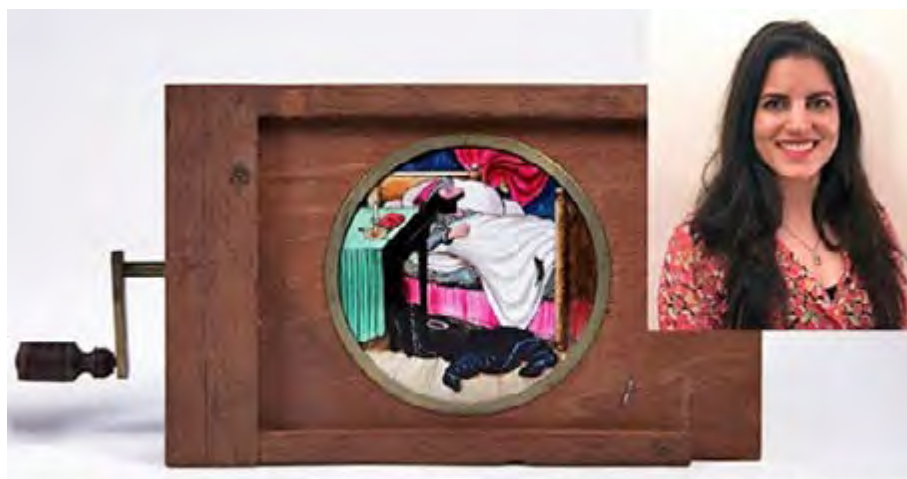
Sarah Pickman
Graduate Research Assistant
Yale Peabody Museum – History of Science and Technology



Feb 17, 2021

Before PowerPoint, slide projectors, and motion pictures, there was the magic lantern. From the late 17th through the early 20th centuries, the bright, colorful (and sometimes spooky) images displayed by these early projectors entertained packed theaters and family parlors. But magic lanterns were also teaching tools.

We join Peabody Graduate Research Assistant Sarah Pickman for a look at the magic lantern slides made for science education in the Museum's collections. Hear about the history of these fascinating devices and find out why it's not always easy to separate popular entertainment from education—today or in the past.



An Illuminating History of the Magic Lantern - YouTube

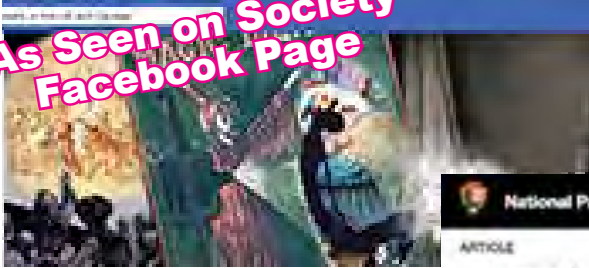
https://www.youtube.com/watch?v=SdbsrzERfZ0&ab_channel=YalePeabodyMuseum

View at the link above a
informative and quality
YouTube

Sarah Pickman is a sixth-year PhD candidate in the Yale History of Science and Medicine Program. Her research on the material culture of British and American exploration in the 19th and early 20th centuries focuses on expeditions to extreme environments, especially the Arctic and Antarctica. Her dissertation examines gear developed for these expeditions, as well as how images and descriptions of exploration were used in advertising, literature, and other mass media.

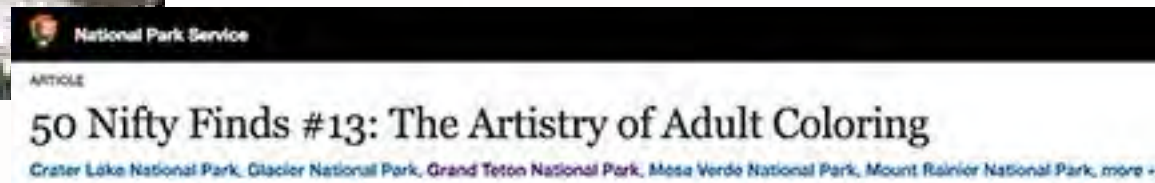
@yalepeabody on Twitter
instagram.com/
yalepeabodymuseum/
facebook.com/
YalePeabodyMuseum/
peabody.yale.edu

As Seen on Society
Facebook Page



From Meredith Barnes

About Coloring Lantern Slides



https://www.nps.gov/articles/000/50-nifty-finds-13-the-artistry-of-adult-coloring.htm?fbclid=IwAR0MN8DCAReSGH7e-_GioM_v4dulwSljT14bBZbgvCYGxRzwrpFrBKihlxE



Lantern slide coloring department, NPS Western Museum Laboratory, Berkeley, California, January 8, 1939. Note the “No talking” sign above the door. (NPS History Collection photo by Schwenk, HFCA 1607)

Coloring isn't just for kids, you know. In fact, long before the adult coloring trend took off in the 2010s, the National Park Service (NPS) paid people to color.

Sounds relaxing, right? Maybe not, if this photo from the NPS History Collection is anything to go by. The “NO TALKING” sign above the door at the NPS Western Museum Laboratory (WML) lantern slide coloring department suggests it wasn't a jolly workplace. On the other hand, the work required concentration as well as a steady hand, good eyesight (even with the magnifying lenses and light tables seen in the photo), and artistic talent so maybe not being distracted by their coworkers was a good thing.

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About Coloring Lantern Slides continued

17th Century Magic

Lantern slides date to the 1600s when the first slide projector, called a “magic lantern,” was invented. The earliest slides were hand-painted images on glass. By 1850, slides began to be made from negatives, creating positive transparent photographs on glass to project onto a wall or screen for viewing. The black and white images were then hand colored for added interest.

Long before social media (or even before your family’s slide collections of the 1950s and 1960s), lantern slides were a popular way to show far-off places, historical characters, or special events at meetings, clubs, and other social gatherings. Businesses like the Keystone View Company and photographers such as Henry G. Peabody created and sold educational lantern slide programs with accompanying guides to schools, libraries, and other interested groups. National parks were popular subjects for these programs. Do-it-yourself kits were also sold, and amateur photographers, museums, and universities often created their own lantern slides for entertainment or education.



Lantern slide coloring department at work. Left to right: Mrs. Fleeson, Mrs. Cornell, Miss Taylor, and Mrs. Sullivan. NPS Western Museum Laboratory, January 31, 1934. (NPS History Collection, HFCA 1607)

The NPS adopted the technology to illustrate park lectures and as a way of promoting national parks. In the 1920s the NPS began creating lantern slide collections of its own, becoming less reliant on materials sold commercially.

Some parks placed a high value on having lantern slide collections for their programs. Dr. Margaret Fuller Boos was hired as a temporary ranger-

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About Coloring Lantern Slides continued

naturalist at Rocky Mountain National Park in 1928, even though Superintendent Roger W. Toll stated that he “should prefer a man for the work.” Although Fuller Boos was the first woman with a PhD hired by the NPS, it wasn’t her doctorate in geology that convinced Toll to hire her. Her valuable lantern slide collection—and his desire to have her make some for the park—was her overriding qualification in his eyes.

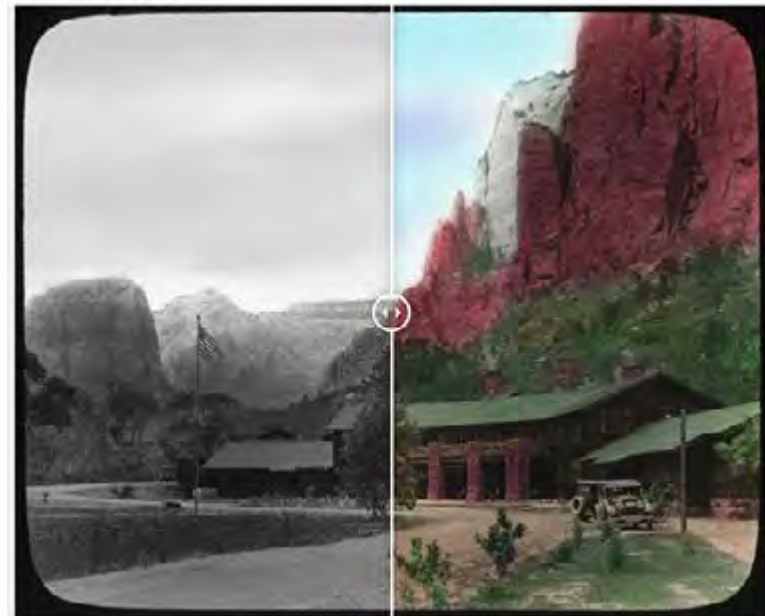
↔ Sequoia National Park



Left image
Stagecoach in Sequoia National Park, ca. 1890s.
Credit: NPS History Collection (HPC-001730)

Right image
Hand-colored version of the image on the left.
Credit: NPS History Collection (HPC-001730)

↔ Zion National Park



Left image
Zion Lodge, ca. 1930s.
Credit: NPS History Collection photo by Wilkes (HPC-001817)

Right image
Hand-colored version of the image on the left.
Credit: NPS History Collection photo by Wilkes (HPC-001817)



Another Try to Donate Magic Lantern and Slides

From Ramon Ramos
ramosmayo@optonline.net

Hi again,

I thought you might know somewhere
I could donate it????

Marilyn

From April 2021 E-pub
Hello

I have 45 colored magic lantern slides
of Japan in very good condition and 8
black & white magic lantern slides of
France and Italy. I also have a Bausch
& Lomb 15 E.F. Model B Balopticon
projector which needs cleaning and
repair of the slide holder. I would like
to donate these to a museum but I have
had difficulty locating one.

I thought perhaps your organization
might lead me in the right direction.
Thanks.

Marilyn Ramos
203-373-1914

Looking to Donate
to a Museum



Please
Share your
ideas of
where to
donate

Moving Picture World (Jan-Jun 1910)

SLIDES of Highest Quality

LATEST SONG SETS

I Love My Steady But I'm Crazy About
My Once In A While.
Candy.
I Have Got Something In My Eye.
Kitty.
Chasing The Eagle.
If I Thought You Wouldn't Tell.
Anywhere.
Michael Angelo.
Before I Go and Marry, I'll Have a Talk
With You.
Sometime In Springtime.
I've Got Rings On My Fingers And Bells
On My Ties.
Amina.

High class slides made and colored to
order from prints and negatives

Scott & Van Alton
30 Pearl St., New York City

NEW SLIDES

For the Following Songs—JUST OUT

Love Me Dreamy Eyes.
Nora Malone.
By the Light of the Silvery Moon.
There's Nothing Else in Life Like
Love, Love, Love.
Take Me Back to Sunshine Land.
Mary you're a Big Girl Now
My Dream of Long Ago.
When I Fell in Love With You.
Rosenbaum.
When You've Won the Only Girl You
Love.
Just a Girl Like You.
In the Harbor of Sunshine and Love.
Round Up.
Would You be Satisfied, Sally?
You'll Come Back.
Put On Your Old Grey Bonnet.
Heinz.

DeWitt C. Wheeler
120 W. 31st St., N. Y. City



"Travelogue" Slide Collection and B&L Lantern for Sale



From Steve Hammat
gstave@hammatt.com

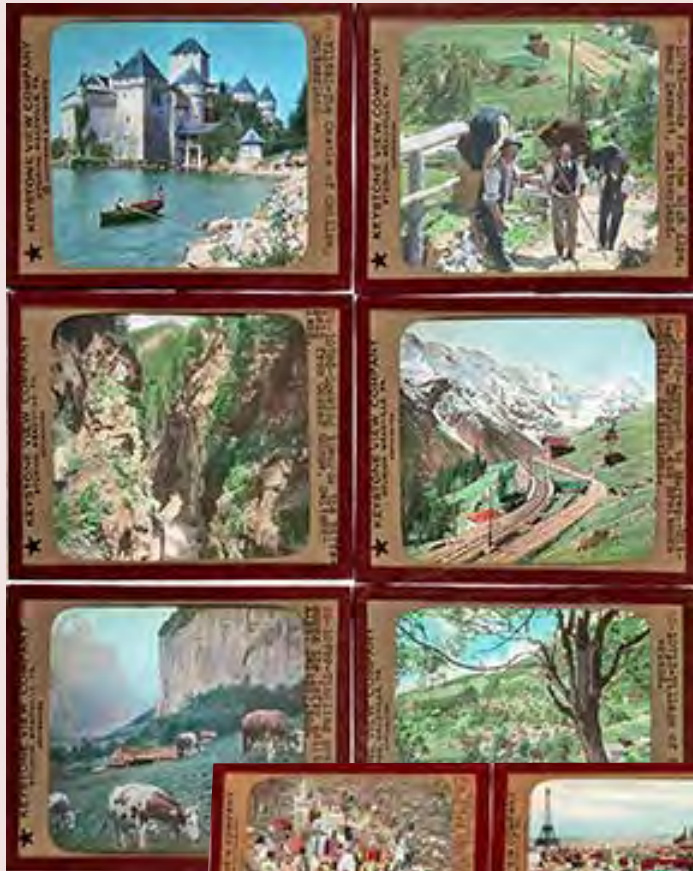
Slide collection of about 508 very nice quality slides and one B&L lantern are being made available for sale. The Owner would prefer to sell the slides as one lot. Location is in Mount Vernon, WA, north of Seattle. A sampling of slides was made and following inventory created with representative photos.

Interestingly, about half are Keystone, with location labeled. Half have no manufacturer, some locations are hand noted. Unknown if these unmarked slides were mass produced or perhaps one-offs made by an individual



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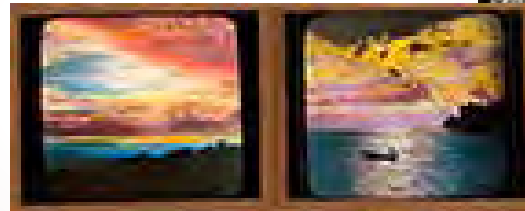
"Travelogue" Slide Collection and B&L Lantern for Sale



photographer. The slides of flowers are especially vibrant and striking.

More photos and inventory list available from Ron Easterday at rlasterday@comcast.net.

Inquiries regarding purchase should be directed to owner of the collection Steve Hammatt at gsteve@hammatt.com



A Big Thank You to the following:

contributing to this months issue.

Meredith Barnes
Ron Easterday
David Evans
Steve Hammat
Ramon Ramos
Brian Rogers
Kentwood Wells

Now it's your turn to share!

Do you have a favorite site or a collection of images you would like to share with the rest of the society?

E-mail Larry

Moving Picture World (Jan-Jun 1910)



Glass Negatives/Slides

From Mark Farber

farbonium18@aol.com

Good Day,

I find that it is time for me to liquidate a rather unique collection of glass negatives and glass slides.

After some 'web browsing' I thought you would be the best site to explore my options. I have 2 basic sets; the first is of glass negatives from the Columbia Naval Parade on the Hudson River in August of 1893. There are shots of Central Park, Manhattan, West Point etc. There are also ones of the Columbus Parade, a year earlier. The shots are very rare when it comes to West Point as it shows the 22nd. Brigade with woman holding rifles! (I really have done a bit of research)

The slide collection are mostly the Passion Play and made by a number of manufacturers, McIntosh Battery and T. H. McAllister as well as some others. I also have a few by Edw. L. Wilson of shots in Jerusalem. I believe the slides are from the 1880's.

Would you be kind enough to let me know your thoughts.

My name is Mark Farber, I reside in Connecticut and my cell is 305.450.2768 or to the above email address.

Thank you for your consideration.

Mark

From David Evans

Good Day Mark

Thank you for contacting us. We can certainly add your points to our next e-publication (March) that goes to all our members, so that anyone interested could contact you directly. Could you let us have a few pictures of slides please? Are the negatives 1/4-plate size or larger? Regular lantern slides are 3 1/4" x 4". They sound like they are historically significant, though of course one doesn't know how many sets were produced at the time, so they may or may not necessarily be rare these days.

Do you have a price in mind or should we say 'open to offers'?

David Evans